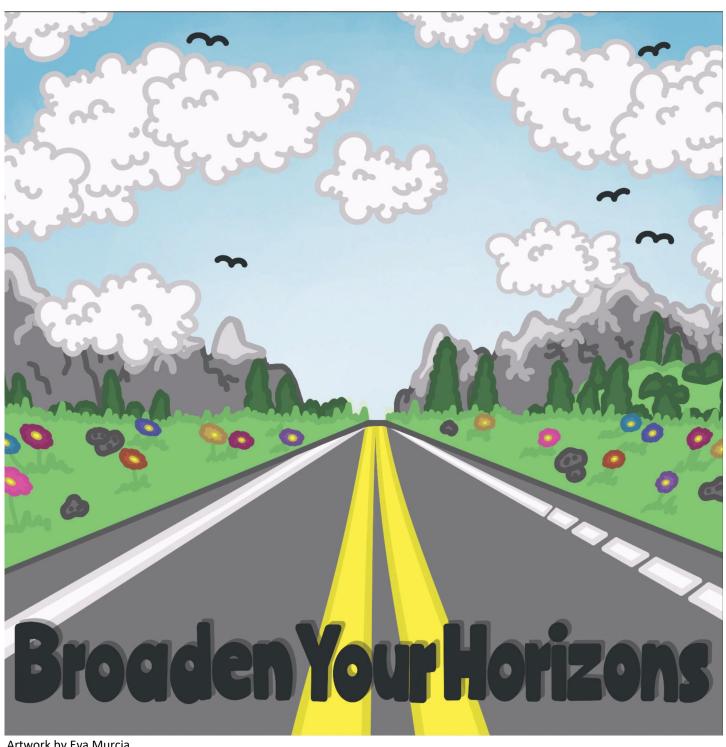
Teen Zine

Summer 2020



Artwork by Eva Murcia

Broaden Your Horizons

By Aryana Mehrkhodavandi

Broadening your horizons is teamwork; many people working on a project to make the final result the best it can be. It is when we are open-minded to others and acknowledge their ideas and collaborate with your peers. Broadening horizons is when you are educated and encourage others to be educated as well. It is when you learned or did something you have never done before, and when you have acquired a new skill.

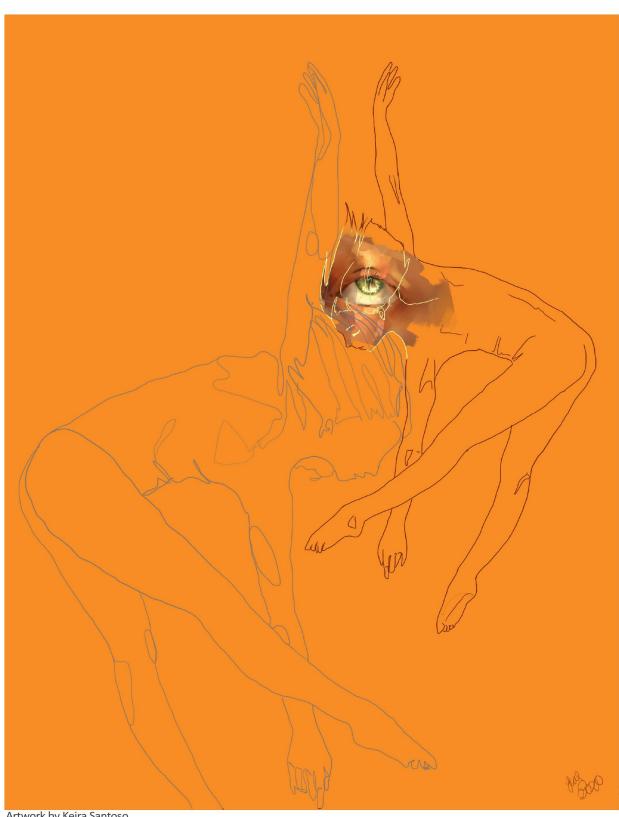


Photo by Assal Rezaei



This is a film that perfectly captures the summer of innocence before high school. In the film, you form a special connection with the characters, and go through the literal journey with them. The way that this film is so simple but carries a complex story is unique and makes the film so much more engaging to the audience. It is hard to give this film a specific genre, which is the beauty of the film. The film has elements of comedy, thrill, and everything else that makes a great coming of age story. I think that everyone should watch this film at least once in their lives.





Artwork by Keira Santoso

Fahrenheit 451 Book Review

By Billy Park

'There must be something in books, things we can't imagine, to make a woman stay in a burning house; there must be something there. You don't stay for nothing.' - Montag, Fahrenheit 451, Ray Bradbury

In a world where books are burned and humans spend all day watching TV, a fireman named Montag questions the book-burning policy. At first, he enjoys his job; he goes to houses containing books and burns them, but after he meets a peculiar seventeen-year-old girl named Clarisse and a woman who stayed in her burning house with books, he steals a book, and **realizes that there is so much more to life** than TV screens. I recommend this book to fans of dystopian novels and people who enjoyed *Lord of the Flies and The Giver.* Read this book to find out more (and don't burn it)!

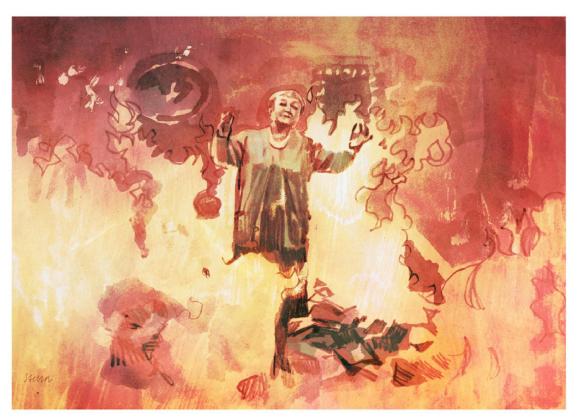


Illustration by Tony Stella from https://www.brightwalldarkroom.com/2018/07/02/burn-the-ashes/



Photo by Dominika Sotola

Outcast Boy

I watched the outcast boy out of the corner of my eye as my friends prattled on gesticulating ostentatiously oblivious

the outcast boy had no name but those appointed to him in the cruel mocheries of countless vile voices

hateful

the outcast boy lifted his head his eyes met mine I saw through his fagade I saw a tormented Kid

desperate

my grandmother died last year when I was twelve she told me there is always more than meets the eye

look closer

I sat next to the outcast boy
a single footfall was the loudest
noise I had ever heard
in the silent hall full of lost people
astonished



I never found out in the subsequent years what my outcast boy had clone to warrent his exile an accident?

perhaps he wore the wrong clothes said the wrong thing

upset the wrong person it doesn't matter.

abandoned

in a way I made myself
an outcast, too, but I have no regrets
I gained more than I lost because
there was very little to lose
a revelation

my grandmother was right there is always more to life than you know

So reach out and find it



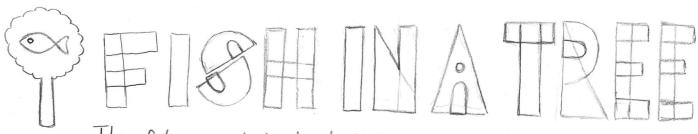




"No matter how far a person can go the horizon is still way beyond."

- Zora Neale Hurston

Illustration by Nicole Neilsen



This fiction novel by Lynda Mullaly Hunt is an engaging and meaningful book about a young student who struggles in school because she has dyselxia. The novel has valuable themes about the importance of Kindness, acceptance, and keeping an open mind about others. I found Fish in a Tree to be an enjoyable and relevent read, with

relatable characters and situations. The story is geared more towards preteens and younger teens, but I highly recommend it to anyone who's looking for an engaging shorter read.

Review & illustration by Nicole Neilsen

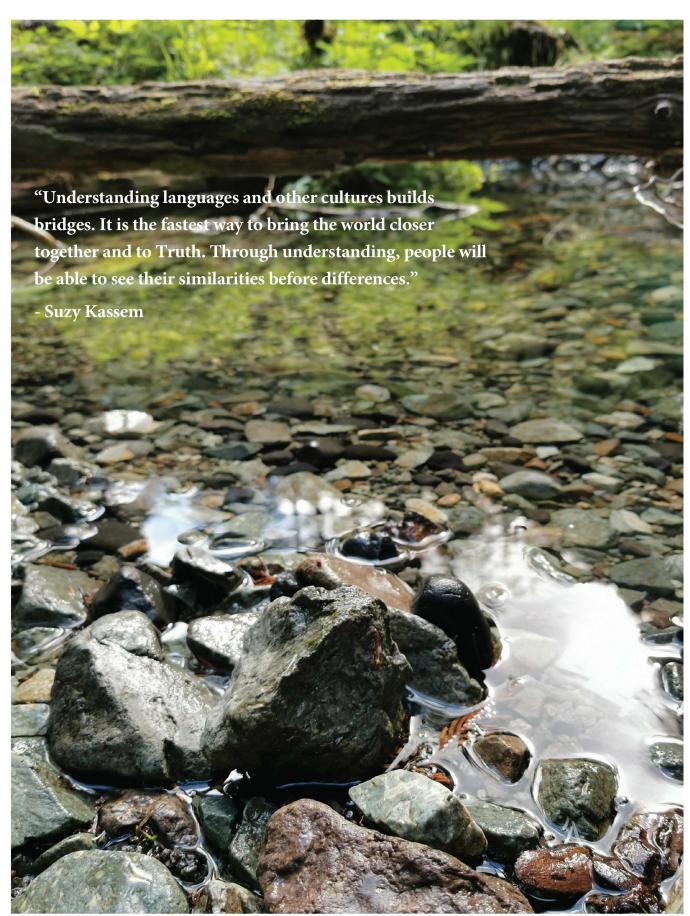
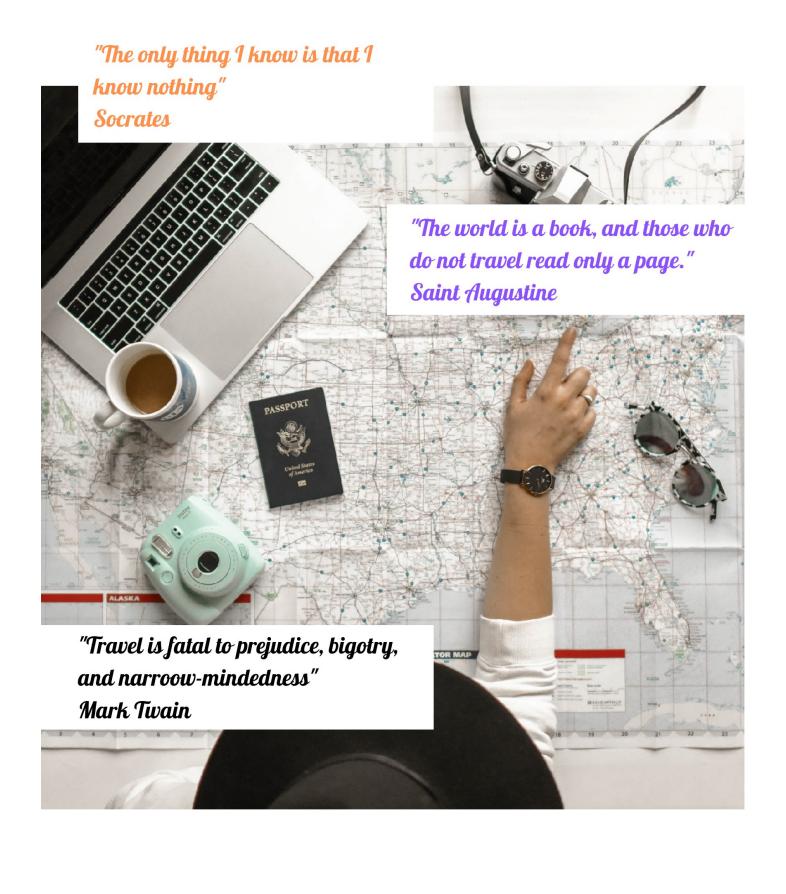


Photo by Dominika Sotola



Blink

By Kira Hutchinson

Picture perfect summer days, Awakened to all the light. Mind, heart soul, Peacefully alright. Oceans, mountains, curtains of peace, Will guide me slowly to sleep. For all the worries this world may have, Are gone in a simple, Blink.



Photo by Assal Rezaei

"The very basic core of a man's living spirit is his passion for adventure. The joy of life comes from our encounters with new experiences, and hence there is no greater joy than to have an endlessly changing horizon, for each day to have a new and different sun." — Christopher McCandless

"The problems of the world cannot possibly be solved by skeptics or cynics whose horizons are limited by the obvious realities. We need men who can dream of things that never were."

- John F. Kennedy

"Never look down to test the ground before taking your next step; only he who keeps his eye fixed on the far horizon will find the right road."

Dag Hammarskjold

"The horizon leans forward, offering you space to place new steps of change."

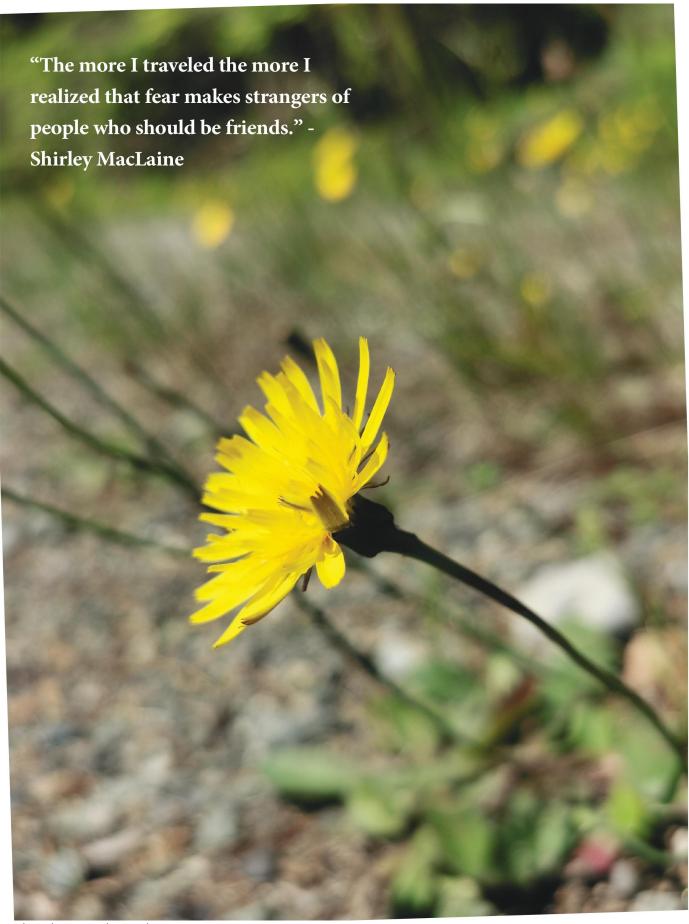
— Maya Angelou

"You cannot swim for new horizons until you have courage to lose sight of the shore."

- William Faulkner

"You must learn day by day, year by year, to broaden your horizon. The more things you love, the more you are interested in, the more you enjoy, the more you are indignant about, the more you have left when anything happens."

- Ethel Barrymore





The Fight for Indigenous Rights During the Patriation of Canada's Constitution (1982)

By Sierra Lee

Broadening one's horizons means educating oneself in order to understand the current political climate, the issues of others in our local as well as global community face. At the end of the school year, students are readily waiting for summer to start and school to end; I was learning about the indigenous perspectives on the patriation of Canada's Constitution for Social Studies 10. Its assignment had originally been something I desperately wanted to get over with, but after I read the article outlines how Indigenous Peoples had solicited, protested and made their voices heard after the establishment that their rights would not be protected by the new Constitution of 1982, I was deeply devoted in a project.

In the early 1980s, Prime Minister Pierre Trudeau planned to patriate the Constitution of Canada, which involved bringing the Constitution that had been an act of the British Parliament at the time under Canada's full control; this would lead to Canadian sovereignty and allow the Canadian government to amend the Constitution. After being excluded from initial discussions in November 1980, Indigenous Peoples agreed to resist patriation since the proposed amendments of the Constitution would not ensure the protection for the treaty, land rights and recognition for the rights of Indigenous women, Métis, Inuit, and non-status ones. The patriation would allow the government to eliminate the special constitutional status of Indigenous Peoples. In this manner, Indigenous Peoples would have no rights or laws protecting them as a group. At the time, Indigenous rights had been stripped as the terms of the Royal Proclamation of 1763 (which recognized Aboriginal titles to land and established a set of rules to settlers when they purchased Indigenous lands) and were ignored. As a consequence, Indigenous Peoples were expelled to reserves and forced to attend residential schools.

On November 24th, 1980, Indigenous Peoples boarded on trains from Vancouver to Ottawa to raise awareness for their causes and gather support. The movement was dubbed as a Constitution Express, the trains merged into Manitoba, and 1,000 people joined their campaign. As they gathered support along the way, their journeys experienced confrontation with the Royal Canadian Mounted Police, the RCMP, boarded on the trains claiming that there had been a bomb threat which many protesters on aboard believed that the police had lied to justify searching on the train. Once they arrived in Ottawa, Indigenous Peoples were engaged in peaceful protests and settled in front of the Parliament Buildings.

However, Indigenous Peoples were still limited from participating in constitutional discussions in Ottawa. Although the parliamentary committee or Hays-Joyal Committee extended its hearings to give Indigenous Peoples and other Canadians a chance to speak out, this was not satisfactory actions to Indigenous People. They pressed for political actions to the UN in New York; a second Constitution Express journeyed to Europe and made stops in the UK, Belgium, Germany and Holland in the following fall.

By January 1981, the Canadian government finally agreed to include two sections that recognized Indigenous Peoples in the Constitution, Section 35 would recognize Aboriginal and treaty rights and Section 25 would acknowledge newly negotiated treaty rights. However, these sections still did not include the key constitutional demands of Indigenous Peoples such as recognition of sovereignty and the need for indigenous consent to amend the constitutional rights of Indigenous Peoples. In the patriation conference in November 1981, without any indigenous representations, Section 35 was removed, as many provinces were against it. Consequently, Indigenous peoples marched and campaigned in Ottawa and rallied in provincial capital cities with the support of mainstream media and two weeks later, section 35 was reintroduced.

Sections 25 and 35 of Canada's Constitution now protect the rights of Indigenous Peoples in Canada. The Constitution Express raised awareness of indigenous rights on a national and global scale. Currently, we still need recognition and respect for Indigenous Peoples which they deserve to receive farther more, therefore actions need to be taken. This learning about indigenous political activism and the history of indigenous rights helped me to broaden my horizons and gain perspective on the fight for indigenous rights today.

Thank you to everyone who contributed to this edition of the TeenZine!

Amy S., grade 9

Aryana Mehrkhodavandi, grade 9

Assal Rezaei, grade 11

Billy Park, grade 8

Dominika Sotola, grade 8

Eva Murcia, grade 12

Keira Santoso, grade 11

Kira Hutchinson, grade 9

Nicole Neilsen, grade 12

Raina Hu, grade 11

Sierra Lee, grade 11

Our editors!

Anita Beauchamp, grade 11

Aryana Mehrkhodavandi, grade 9

Ghazal Rezaei, recent grad

Minji Lee, grade 12

Zoe Brown, grade 11

