

# Teen short story writing contest: Message from the future (posted August 2022)

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City Library, along with our Teen Advisory Council, would like to announce that our fifth annual teen writing contest is open!

## Criteria

- Entries should explore theme: *Message from the future*.
- The contest is open to all teens in grades 7 – 12 on the North Shore.
- The entry should be an original short story written by you in 2021 or 2022 and be no longer than 1,000 words.

## Submissions

Submissions due Oct. 16 by 5 p.m. Acceptable file formats are doc, docx, pdf, rtf and txt.

## Awards gala

**Saturday, Nov. 19 | 1 – 3 p.m.**

The writers will be celebrated at an awards gala at the library. All participants will have the opportunity to read from their stories at the gala.

## Prizes

- Overall winner: \$50 gift card to Indigo and a virtual meeting to workshop your writing with author Sarah Raughley
- First place, grades 7 – 9: \$50 gift card to Indigo
- First place, grades 10 – 12: \$50 gift card to Indigo
- Honourable mention, grades 7 – 9: \$25 gift card to Indigo
- Honourable mention, grades 10 – 12: \$25 gift card to Indigo

*Artwork by Eunwoo J.*

## Sarah Raughley

The overall winner will have a virtual meeting to workshop their writing with Sarah.

Sarah Raughley grew up in Southern Ontario writing stories about freakish little girls with powers because she secretly wanted to be one. She is a huge fangirl of anything from manga to sci-fi fantasy TV to Japanese role-playing games and other geeky things, all of which have largely inspired her writing. Sarah has been nominated for the Aurora Award for Best YA Novel and works in the community doing writing workshops for youths and adults. On top of being a YA writer, Sarah has a PhD in English, which makes her a doctor, so it turns out she didn't have to go to medical school after all.

As an academic, Sarah has taught undergraduate courses and acted as a postdoctoral fellow. Her research concerns representations of race and gender in popular media culture, youth culture, and postcolonialism. She has written and edited articles in political, cultural and academic publications. She continues to use her voice for good. You can find her online at [SarahRaughley.com](http://SarahRaughley.com).