Recording station

Explore video and audio recording at the library! The recording station is a sound-baffled 10' x 14' room, equipped with professional video and audio production equipment.

Popular requests

Request a recording station orientation

Video production tutorials

Audio production tutorials

Tech tutorials on Niche Academy

What's your next project?

- Film and produce your own YouTube video or vlog
- Rehearse a job interview and get feedback from others
- Record an audition tape or performance
- Record your music*
- Create your own audiobook
- Record a podcast

Free with a library card registered at North Vancouver City Library!

**Note: Because the booth is not 100% soundproof, there are some instruments (drums, brass, guitar amplifiers) that cannot be accommodated. However, we offer virtual instruments via software to include in your recording.*

Made at NVCL

See some projects other artists have created at the City Library Recording Station.

Using the recording station

Step 1: Request a booking

- Check the station availability calendar
- Fill out a booking request form — give us a first choice date and a backup just in case
- Request the equipment you want to borrow on the booking request form
- We will get back to you within 24 – 48 hours. Please note that your booking is not confirmed until you hear back from us!

Step 2: Arrive for your booking

- Please plan to arrive approximately 15 minutes before your booking if you need to borrow any additional equipment (cameras, microphones, etc.)
- Check in at the third floor desk with one piece of photo ID (and your library card if you haven't pre-booked).
- If you are going to be late, please call 604-998-3450 or email info@nvcl.ca to let them know.
- If you are more than 10 minutes late and haven't called us, your booking will be canceled and the time slot will be opened to other customers.

Reminders:

Please bring external storage (e.g. USB drive) for saving your files. If you are using the camcorder make sure you bring an SD card that is at least 64GB SDXC, class 10, UHS speed 3.

Request a booking

Station availability calendar

Booking policies

- All bookings are on a first-come, first-served basis and require at least 24 hours' notice
- All users must have a full/standard library account in good standing
- Users must be at least 10 years old
- Bookings are for a maximum of three hours per day per group, up to twice a week
- Book up to one month in advance
- No more than four upcoming bookings in the system at one time
- Capacity is limited to four people in the room
- The station is bookable during regular library hours, with one hour at the beginning and end of the day reserved for administrative tasks
- All users must check in with photo ID (and library card if dropping in) at the third-floor desk
- Youth users who do not have ID or a library account must have a parent check in on their behalf to take responsibility for the space

Available video equipment

In the booth

- Video lighting
- Green screen (retractable)
- Reversible black/white backdrop
- Adobe Premiere Pro video editing software
- Microsoft Windows Video Editor basic editing software

Borrow from the desk

- SONY FDR-AX53 HANDYCAM, with Rode VideoMic Pro Plus and Parrot teleprompter
- User smartphone kit, with Rode VideoMic Go II microphone
- Camera tripod

Video production tutorials

Get started with videography at the recording station:

- Video recording quick start guide
- Using the parrot teleprompter
- Windows ClipChamp quick start guide
- Fixing audio sync issues with Handbrake

Available audio equipment

In the booth

- Digital audio interface: MOTU M4
- 2 desktop microphones: Shure MV7X XLR Podcast Microphones
- Midi keyboard: M-Audio Keystation 49II
- M-Audio compact desktop reference monitors
- Headphones: Audio-Technica ATH-M30X
- Audacity Digital Audio Workstation software
- Reaper digital audio workstation software

Borrow from the desk

- 2 vocal/instrument mics with full-sized stands: Shure SM-58LC
- Music stand

Audio production tutorials

Get started with audio recording at the library:

- Audio recording quick start guide
- Getting started with Audacity
- Getting started With Reaper Digital Audio Workstation

Made at City Library

A selection of some of the great material being produced at our digitization and recording creation stations!

Want us to feature your "made at City Library" content? Send us an email at techconnect@nvcl.ca with a link to your website or online profile, and a description of what you created so we can share it!
Image

After The Bell podcast

Roy and Martin have taught for a combined 70 years. Join these two North Vancouver educators on a journey through the wonderful yet challenging profession of teaching. *After The Bell* aims to make you laugh, make you think, and give you at least one little nugget that you can use in your classroom.
Image

Inside View: The Eye Behind the Lens

A book by Michael G. Varga and Roxanne Davies featuring photos converted at the Digitization Station.
Image

Podcast: The Samurai in our Closet

Mandy Shintani grew up in a small town in Ontario with a secret hidden in her parents' closet — her father, George Shintani, had a 450-year-old samurai sword, the story of which was never discussed ...

Image

Front Lines Mountain Bike podcast

A podcast for the people that truly make mountain biking happen: "the builders, advocates and the often forgotten board of your local mountain bike trail association."

Image

Beastman?

A short cartoon spoof about Skeletor and his goons.

Image

Whiskey Face

An animated short with voice-over work done at the recording station.

Image

Brave Balloons

Brave Balloons is a singer-songwriter duo performing original songs with two vocalists and a ukelele.
Image

The Cookie Animation

Stop-motion animation cooking-making, from ingredients to eating, with sound effects recorded in the recording station.
Image

Handpan Journey

"Uonuma-Seppu" and "Get Up, Stand Up" performed by Ryuto and Kiyoshi Iio. From Kiyoshi Iio's Handpan Journey YouTube channel.
Image

Ella's fantastic song

Studio in the City has wrapped up another successful season. Participants learned a variety of skills and recorded songs at our Recording Station, including this one by Ella.
Image

How to Open the Heart

The audio version of Miles Olsen's *How to open the heart* recounts his odyssey into vulnerability and empathy.