

Black history matters

This is an in-person event

Date February 17, 2024

Time 2:00 pm to 3:00 pm

Location Third floor program room

Event type: [General](#)

Registration is closed [Back to all events](#)

Event overview

February 17, 2024

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Created by a theatre artist, Black History Matters is a fully researched and resourced program that works with people to create a truthful awareness of Black Canadians. Evoking the Sankofa bird and its meaning, we look to the past to inform our future.

This one-hour session is packed with fun facts. We'll celebrate unsung heroes past and present, with an emphasis on BC communities.

Registration is required and all ages are welcome.

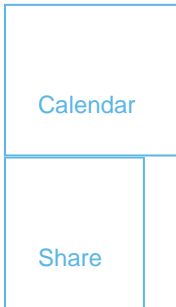
Questions? Contact info@nvcl.ca or [604-998-3450](tel:604-998-3450).

Giselle Clarke-Trenaman

Giselle has roots in the Toronto theatre community and holds a B.F.A. Hons in Theatre from York University. She has worked with CanStage/Volcano Theatre on the acclaimed Another Africa as well as The National Arts Centre/Young Peoples Theatre's production of i think i can. Now a resident of Vancouver B.C., Giselle was recently nominated for a Jessie Award (2019) for her work in Stage Management and highlighted by the Black Theatre Caucus for their 101 Black Stage Managers Celebration. She is currently the Production Coordinator at Presentation House Theatre in North Vancouver. Recent Stage Management credits include working with Presentation House Theatre on Cat Killer and So, How Should I Be? and Learning and Forgetting the International tours of Jack and the Bean and Where the Wild Things Are and the National tour of Baking Time. She has worked with Carousel Theatre, Goh Ballet, SoulPepper, Highlands Opera Studio and Opera Atelier to name a few.

As the founder of Black History Matters, she has presented to schools in the Vancouver area reaching over 3,000 students with her tailored age-appropriate presentations. The program uses the Arts to impact unintended bias in K-7 students by homing in on three core competencies: communication, critical thinking and personal and social development. She has also done several presentations geared towards Educators and Parents. She currently sits on the Board for Nova Dance and ASSITEJ Canada.

Registration is closed



Next Events

Immigrants and newcomers

[English conversation circles for the workplace](#)

Thursday, May 9, 2024, 1:00 pm to 2:30 pm

[Go to event](#)

Collaboratory

[Device clinic in Farsi](#)

Thursday, May 9, 2024, 2:00 pm to 3:00 pm

[Go to event](#)

Open space

[Teen open space](#)

Thursday, May 9, 2024, 3:00 pm to 6:00 pm

[Go to event](#)

Teens and tweens

[Teen open gaming](#)

Thursday, May 9, 2024, 3:30 pm to 5:30 pm

[Go to event](#)

Book clubs

[Adult ELL book club](#)

Thursday, May 9, 2024, 7:00 pm to 8:15 pm

[Go to event](#)

Collaboratory

[Introduction to online travel planning](#)

Thursday, May 9, 2024, 7:00 pm to 8:30 pm

[Go to event](#)

Children

[Baby storytime](#)

Friday, May 10, 2024, 10:15 am to 10:45 am

[Go to event](#)

Children

[Baby storytime](#)

Friday, May 10, 2024, 11:00 am to 11:30 am

[Go to event](#)

Collaboratory

[MS Office learn and practice: Word](#)

Friday, May 10, 2024, 12:00 pm to 1:15 pm

[Go to event](#)

Lifelong learning

[English corner \(virtual\) — May 2024](#)

Friday, May 10, 2024, 1:00 pm to 2:30 pm

[Go to event](#)

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