

How to write great dialogue, with Christina Myers

This is an in-person event

Date March 25, 2026

Time 7:00 pm to 8:30 pm

Location Third floor program room

Event type [Authors & writers](#)

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Event overview

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7:00 pm to 8:30 pm

In this Writing with Writers workshop, join author and editor Christina Myers for a deep dive on dialogue.

Good dialogue contributes to strong characters, powerful scenes, and compelling narrative arcs—while poorly written dialogue can deflate an otherwise great story. Learn about the conventions of dialogue in writing and some tips to create realistic dialogue.

The workshop will touch on both fiction and non-fiction writing, and include time for writing and Q&A. Come with writing implements!

Presented in partnership with the [North Shore Writers Association](#).

About the presenter

Christina Myers is a freelance writer and editor, a former journalist, and the author of the essay collection *Halfway Home: Thoughts from Midlife* and the novel *The List of Last Chances*. She has been the editor of two non-fiction anthologies. She was longlisted for the Leacock Medal, twice shortlisted for the Fred Kerner book prize, and won the 2023 Canadian Book Club Award in the fiction category. She teaches fiction and non-fiction through SFU's creative writing continuing studies department. She lives in Surrey and is a member of Da'naxda'xw First Nation. Find her online at

Registration is required. Questions? Email info@nvcl.ca or call 604-998-3450.

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