

Music and Talk: Se-Nava

This is an in-person event

Date October 9, 2025

Time 6:00 pm to 7:30 pm

Location Third floor program room

Event type [General](#), [Seniors](#)

Registration is closed.

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Event overview

October 9, 2025

6:00 pm to 7:30 pm

Se-Nava is an innovative fusion ensemble formed by three musicians with diverse musical backgrounds: Narin (handpan), Danial (tar), and Shahed (kamancheh). Their vision is to create a fresh, immersive experience in fusion music, blending traditional Iranian sounds with contemporary instruments' modern, meditative qualities.

About Danial: A tar player with over ten years of experience in Iranian music and tar performance. The tar, with its intricate structure and rich tonal range, is one of the pillars of Persian classical music, capable of expressing subtle emotional nuances. For Danial, the tar is a voice through which they narrate tales from the depths of Iranian musical history, yet when paired with modern instruments, it speaks in a contemporary, global language.

About Narin: A handpan player. The handpan is a melodic instrument with a unique structure that is played with soft finger strikes. This instrument entered the world of music in recent decades and quickly gained a special place because of its distinctive, calming, and profound sound. Each handpan usually has a central note (the bass) and several notes around it, tuned to a specific scale such as minor, major, or more modern modes. Because of its special acoustic design and precise tuning, the handpan is one of the most sensitive instruments to playing technique; pressure, angle of touch, and rhythm all directly affect the quality of sound. The handpan is used in live performances, studio recordings, music therapy, and educational settings, and its unique sound has found a place in

various music styles. From a personal and artistic perspective, playing the handpan is not merely performing music, but a wordless dialogue with both the inner and outer world—a way to reconnect with peace, release, presence, and the moment.

About Shahed: A kamancheh player with over a decade of musical expertise. The kamancheh is an ancient bowed string instrument integral to Persian traditional and folk music since the tenth century. Played across various regions, each with unique musical modes, it profoundly influences the listener’s emotions, evoking deep, heartfelt reactions. The kamancheh is significant in ensemble performances for its unique ability to harmonize diverse musical tones and modes.

In Se-Nava, we strive to foster a musical dialogue between past and present, East and West, classical and modern instruments, breathing new life into the timeless melodies of Persian music through the evocative sounds of the handpan, tar, and kamancheh.

This hour-long performance is brought to you by the Iranian Music Society and is made possible thanks to funding by the Government of Canada's New Horizons Grant for Seniors program. There will be some time for questions and interactions at the end.

Registration is required. Please arrive on time. Due to the popularity of the program, your spot will be held for 5 minutes only and will then be released to someone from the wait list.

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Registration is closed.

Calendar

Share

